



## **DVD FAQ's**

### **What is DVD ?**

DVD is a high density compact disc, capable of holding from 7 to 14 times as much information as a conventional CD. It can hold Video, Audio or Computer Data allowing DVD Video, DVD Audio and DVD-ROM projects to be authored. DVD can be defined as either Digital Versatile Disc or Digital Video Disc.

### **What is DVD-5/ DVD-9 ?**

A DVD-5 is a Single Layer Disc capable of storing up to 4.7GB of information on 1 side in 1 layer. A DVD-9 is a Dual Layer Disc capable of storing up to 8.5 GB of information on 1 side in 2 layers.

### **What is a Dual Layer Disc ?**

A Dual Layer Disc entails two layers of data, one of them semi-transparent so the laser can focus through and read the second layer. It can hold twice the amount of information as a single-layer disc, allowing longer pieces of video to use higher encode rates meaning better quality

### **What are the capacities of DVD ?**

At an average encode rate of 4.7Mbps (MegaBits per sec.), a single-layer DVD can accommodate a two hour Video/Audio clip. A dual-layer disc can hold the same two hour clip at twice the encode rate (close to the 10.08 Mbps limit). A DVD-Video disc containing mostly audio can play for 13 hours (24 hours with dual layers).

### **What format do you require my master in ?**

We take DVD-r, DLTs and digibeta to manufacture from.

### **How do I supply Artwork for Printed parts ?**

Artwork can be supplied on a disk in one of the programs listed or we can design it from scratch for you. For more information please click here ([link to graphics pages](#))

### **Do I need a barcode ?**

If you are selling your DVD's retail in Europe you will need a barcode. We can generate one for you at a one off price

### **What is meant by four colour ?**

Four colour artwork means that the design is a mixture of Cyan Magenta Yellow and Black, the colours that make up every other colour. A four colour onbody may also require a white base, which makes it a five colour print.

**What is glass mastering ?**

Glass mastering is one of the final stages of DVD production and involves a literal 'glass' duplicate of your DVD, which is then used to make the stampers, which will press your final DVD's.

**How long does it take to produce my DVDs ?**

From the receipt of all working parts, i.e. an approved master and artwork PDFs, turnaround is 10-12 working days. At busy times of the year, especially Christmas, and if you are having different kind of packaging like a Digipak, this may be slightly longer.

**What time of day will my delivery be ?**

Delivery of your DVD's will be between 9am and 6pm, Monday to Friday. If you need a specific time or a Saturday morning delivery please ring for more information.

**When and how do I pay ?**

We require a 50% deposit on order confirmation and the remainder of the balance after approval of your artwork before we can go ahead with manufacturing. Credit facilities can be applied for by regular business clients.

**Do I need the DVD logo and disclaimer on my onbody design?**

The use of the DVD logo on discs is strongly recommended but not mandatory. It may be of any size in a single colour but needs to be perceptible. For more information please visit DVD FLLC website ([www.dvdfllc.co.jp](http://www.dvdfllc.co.jp))