



ARTWORK FACT FILE

Hiltongrove now offers the latest state of the art computer-to-plate technology, which enables higher print quality at 200 LPI (Lines Per Inch) as opposed to 150LPI through conventional film output printing methods. This allows for great colour accuracy and sharp pinpoint printing.

Printed paper parts for compact discs and cassettes are completed in two stages:

1. **Artwork and Design** The first stage of design can arrive in a variety of forms, including Mac/PC computer discs, bromides, transparencies, photos, text and drawings etc.
2. **Digital Reprographics** The second stage is preparing the customer supplied artwork to portable document files ready for digital plate printing.

Will I incur any extra costs for the processing of my artwork?

As long as you supply your artwork to the digital artwork specifications listed below, there will be no additional charges.

Can Hiltongrove complete my design?

Yes. Our in-house design and repro team can handle all aspects of artwork & design. As every job is individual in terms of materials supplied & requirements, no quote can be given until we view your design ideas.

Barcodes For £40 + VAT, we can supply you with your own barcode number. Please ensure that you leave a clear white area in your design for the barcode (min. 20mm x 30mm).

DIGITAL ARTWORK SPECIFICATIONS

1. Artwork should be supplied CAMERA READY i.e. finished designs, ready to run to PDF files.
2. All images used in artwork must be supplied in CMYK, TIFF or EPS files, with a resolution of 300dpi, at the size you want them printed.
3. All fonts used in EPS files should either be converted to curves / outlines or the fonts supplied with job.
4. Printed proofs must be sent with every job.
5. Artwork can be sent on ZIP100 Disks or CDRs, or portable removable disks Alternatively files of up to 15 MB can be emailed. E-mailed files should be compressed using STUFFIT or DISC DOUBLER (for Mac) or WINZIP (for PC).
6. All artwork must be paginated where applicable, set up in printers pairs and at the exact page size with 3mm bleed all the way round.
7. Camera ready artwork can be sent in the following design programs: FREEHAND, INDESIGN, ILLUSTRATOR, QUARK XPRESS and PHOTOSHOP. If you want to send in artwork that is partly ready, please phone first to confirm that the package you are sending it in is compatible with ours.
8. Iris or Cromalin proofs are available at £50 + VAT per A4 sheet or £65 + VAT per A3 sheet. Unless Cromalin or Iris proofs are supplied or run, neither Hiltongrove or our suppliers, will accept any responsibility for any discrepancies in colour, shade or design.

NB: It is always worth telephoning us to discuss your artwork requirements in full before starting.