



FAQ's – Manufacturing

- 1. How do I supply my artwork?**
Artwork can be supplied as films, on a disk in one of the programs listed or we can design it from scratch for you.
- 2. What is the difference between glass mastering and audio mastering?**
Audio mastering is what is done in the studios to equalize and balance the sound of your music and much more. Glass mastering is one of the final stages of CD production and involves a literal 'glass' duplicate of your CD which is then used to make the stampers which will press your final CD.
- 3. What time of day will my delivery be and what size?**
Delivery of your CD's will be between 9am and 6pm, Monday to Friday. If you need a specific time or a Saturday morning delivery please ring for more information. 100 CDs in standard jewel cases fit into a box that is 30cm x 30cm x 30cm and weighs approximately 10kg
- 4. How long does it take to produce my CD's?**
From the receipt of all working parts, i.e. an approved master and artwork PDFs, turnaround is 10-12 working days. At busy times of the year, especially Christmas, and if you are having different kind of packaging like a Digipak, this may be slightly longer.
- 5. Do I need a barcode?**
If you are selling your CD retail in Europe you will need a barcode. We can generate one for you at a one off price
- 6. When and how do I pay?**
We require a 50% deposit at the Audio Mastering stage and the remainder of the balance after approval of your test CD and artwork before we can go ahead with manufacturing. Special cases will be considered
- 7. What are the MCPS forms?**
These are the method by which you apply for a license to manufacture any CD that contains copyright tracks. It is based on a standard royalty rate which is used to calculate how much you need to pay depending on how much of your release is copyright material. The MCPS would then send you an invoice which would need to be paid before manufacturing can start. Please see our website for more details.
- 8. Can I get my original material back afterwards?**
Yes just let us know and we will organise returning your pictures or master CD back to you.

9. What is meant by four colour print?

Four colour artwork means that the design is a mixture of Cyan Magenta Yellow and Black to make all the colours required. This is standard for all paper parts A four colour onbody will also require a white base which makes it a five colour print.

10. What are pantones?

The PANTONE[®] Matching System (PMS) is the dominant spot colour printing system in the UK. Printers use a special mix of ink to achieve the colour needed. Each spot color in the Pantone system is assigned a name or a number. We have Pantone books showing every available colour which is a benefit as you can pick exactly the one you want. In CD and DVD manufacturing, Pantones are primarily used to print onbody designs.

11. What is shrinkwrapping and do I need it?

Shrinkwrapping or overwrap is the cellophane that covers CD, a bit like the wrap on a packet of cigarettes. It protects the CD in transit and prevents it from being opened before purchase, so we advise our customers to add this to their release.

12. Do I need the CD logo and disclaimer on my onbody design?

It is not essential but most people, including all the major record companies, add this information.